

STREET LIFE

BASS

Words and Music by
WILL JENNINGS and JOE SAMPLE
Arranged by RICK STITZER

(MEDIUM FUNK)

B^b/C C^b/D^b D^b/E^b D/E Fmi7

B^bmi7

Fmi7

mf

B^bmi7

(6) Fmi7

B^bmi7

Cmi7

5 7 8 SIM.

Fmi7

B^bmi7

Cmi7

9 10 11 12

Fmi7

(14) B^bmi7

B^bmi7/E^b

Cmi7

F+7(#9)

B^bmi7

B^bmi7/E^b

13 15 16

A^bma7

A^bmi7

A^bmi7/D^b

G^bma7

Gmi7(b5)

B^bmi7

B^bmi7/E^b

17 18 19 20

A^bma7

(22) C+7(#9) Fmi7

B^bmi7

Cmi7

21 23 24 SIM.

Fmi7

B^bmi7

Cmi7

Fmi7

25 26 27 28 29

BASS

(30) $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{Cmi}7$ $\text{F}+7(\#9)$ $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{ma}7$

$\text{C}\#mi7$ $\text{C}\#mi7/\text{F}\#$ $\text{Bma}7$ $\text{Bmi}7$ $\text{Bmi}7/\text{E}$ $\text{Ama}7$ $\text{B}^{\flat}\text{mi}7$ $\text{B}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{ma}7$

(38) $\text{Ema}7$ $\text{B}7/\text{D}\#$ $\text{C}\#mi7$ $\text{B}7$ $\text{Ema}7$ $\text{B}7/\text{D}\#$ $\text{C}\#mi7$ $\text{B}7$

$\text{Fma}7$ $\text{C}7/\text{E}$ $\text{Dmi}7$ $\text{C}7$ $\text{Fma}7$ $\text{C}7/\text{E}$ $\text{Dmi}7$ $\text{Fmi}7/\text{B}^{\flat}$

(46) $(\text{Fmi}7/\text{B}^{\flat})$ $\text{A}^{\flat}\text{ma}7$ $\text{Fmi}7/\text{B}^{\flat}$ $\text{A}^{\flat}\text{ma}7$ $\text{Fmi}7/\text{B}^{\flat}$

(TO CODA)

$(\text{Fmi}7/\text{B}^{\flat})$ $\text{A}^{\flat}\text{ma}7$ $\text{Fmi}7/\text{B}^{\flat}$ $\text{A}^{\flat}\text{ma}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E

(54) $\text{Fmi}7$ $\text{B}^{\flat}\text{mi}7$ $\text{Cmi}7$ $\text{Fmi}7$

$(\text{Fmi}7)$ $\text{B}^{\flat}\text{mi}7$ $\text{Cmi}7$ $\text{Fmi}7$ (D.S. AL CODA)

(CODA)